

NOTES ON THE TEXT –

denotes projected titles

denotes direct address spoken word

denotes embodied performance

/ denotes performers speaking in unison

...

THE YOUNG WOMAN IS NOT THE MODEL WIFE
(she thinks)

SHE IS NOT
(she thinks)
THE MODEL MOTHER

she feels bad about it, **but**, um –

just one year without them

yep

she doesn't want the responsibility anymore.

IN 1960 NIKI DE SAINT PHALLE PACKS HER SUITCASE
AND TRAVELS BACK TO PARIS IN THE COCKPIT OF
AN AIR FRANCE AEROPLANE

one day a young and enigmatic man –

very intense-looking

– comes to the door of her studio...

/ his name is Jean.

/ his name is Jean.

Jean lives with his wife and his wife lives with her lover.



Commented [NC1]:
Photo taken at Niki de Saint-Phalle retrospective, Grand Palais, 2014-15

... only way of not being an
would be to keep getting preg

they all live together in perfect harmony

his sculptures are made of rotating spiked wheels and glass bottles that are struck by a little hammer

they make a cling-clang sound.

/ Jean and Niki?

/ Jean and Niki?

she laughs

/ Jean is the last man she'd choose

/ Jean is the last man she'd choose

—

AMOROUS WARFARE

or

THE BONNIE & CLYDE OF THE ART WORLD

rotating and spiked and struck by a little hammer:

he is a beautiful cling-clang symphony.

he came to the door of my studio and

/ **Jean and Niki?**

/ Jean and Niki?

SHE LAUGHS

he's given me my dimensions.



Commented [NC2]:
As above

I don't know why – or –

/I kind of do, but – I don't know – it's hard to – to

/I kind of do, but – I don't know – it's hard to – to

– put into / words

/MOTION

the not stopping anything anymore.

the rocks of icing blown to a fine white powder.

the way he walks –

like a panther

(MORE LAUGHTER)

she will never be the only woman in his life.

he will never be loved more than her work.

she in the Dior clothes made especially for her,

he in his sweaty overalls.

the cultivated, beautiful aristocrat, and

the erotic, technical worker.

demented, potent, restless:

they want to astound each other.

...

Nic Chalmers, 2014



Commented [NC3]:
As above

because I'm obsessed with
nothing else can satisf