

NOTES ON THE TEXT –

denotes projected titles

denotes direct address spoken word

denotes embodied performance

/ denotes performers speaking in unison

...

*my problem is creating,
is creating something,
is creating beauty.
my problem is creating something that has to do with you,
that has to do with now,
that has to do with everything exploding and the end of the world and*

“evidemment, la guerre, c’est mieux, mais je ne peux pas en faire plus”

“obviously war would be better, but there’s nothing else I can do”

BOOM.

1961

dress in white.
fill several small capsules with paint and fix to a large flat surface
add some objects (white, miscellaneous)
apply a generous coating of plaster.
embed three canisters of tear gas
load a pistol of your choosing
aim
shoot
and **make one or two riotous explosions** in the direction of

daddy

my brother

society

church



Commented [NC1]:
Photo taken at Niki de Saint-Phalle retrospective, Grand Palais, 2014-15



Commented [NC2]:



As above

school

my family

my mother

myself

daddy

BOOM!

within two months the novelty has gone global.

the reviews are comprehensive –

Miss Saint-Phalle cut a sharp figure in her 'shooting' bit

but they don't know what to do with her.

she's not really such a bad shot – for a woman. In fact, she is a very attractive shot

this is the woman who knows **how to make two outfits out of one.**

VAMPIRE

QUEEN BEE

MANEATER

GODDESS

she *wants* you to look at her

MEDUSA

and **she has eyes for looking at you, too.**

that year she is invited to join the nouveaux realists...

she is the only female in the group.

Nic Chalmers, 2014



Commented [NC3]:
As above



Commented [NC4]:
As above