

NOTES ON THE TEXT –

denotes projected titles

denotes direct address spoken word

denotes embodied performance

/ denotes performers speaking in unison

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AFTER RAGE COMES SORROW

her last shot clears the rifle and the barrel smokes out an ivory effigy.

THE BRIDE
(OR MISS HAVISHAM'S
DREAM OR WHEN YOU LOVE
SOMEBODY)
1965
tissu, jouets, objets divers, grillage

she is more than one.

she is coarse, desolate, buried in dead nettles.

she is clutching stale posies to her brittle breast of plaster and lace and tiny toys all in white.

she is riding a horse through bracken and wood and

DEMENTED

POTENT

RESTLESS

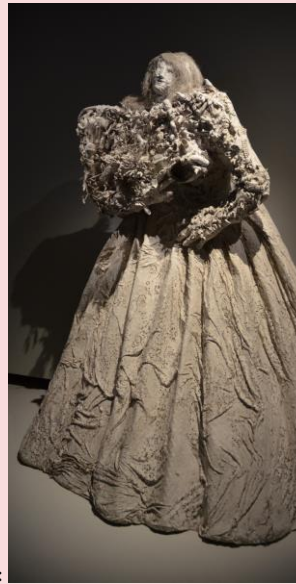
/ she is brewing like a witch all this glue mixing paint smoothing clay

/ she is brewing like a witch all this glue mixing paint smoothing clay

she is not Niki,

but Niki will never forget her.

Nic Chalmers, 2014



Commented [NC1]:
Photo taken at Niki de Saint-Phalle retrospective, Grand Palais, 2014-15